

# TAMAR BROOKS

*Actor/Playwright/Poet*

tamarbrooks.com | @daffodilmachete

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## PLAYS PRODUCED

*In Case, Break Glass*, DavJasFran Entertainment, One-Act Festival: UWWFest (2024)

*Burn Them Down*, DavJasFran Entertainment, One-Act Festival: UWWFest (2023)

*Hush, Now*, DavJasFran Entertainment, One-Act Festival: UWWFest (2022)

*Look Who's Talking*, DavJasFran Entertainment, One-Act Festival: UWWFest (2021 - submission by organizer request)

*A Match Made in Hell*, DavJasFran Entertainment, One-Act Festival: UWWFest (2020)

*Love at Twelfth Sight*, Dandelion Theatre, One-Act Festival: The Hot Dog Stand (2016)

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## STAGED READINGS & ONLINE RELEASES

*Kumquats on the QT*, Artemisia Theatre, #WeWomen Play Festival (2025)

*Red Wire, Loose Wire*, Chicago Danztheatre Ensemble, Playwright's Cohort (2025)

*Belmont*, microChicago, Episodic Rollout: Red Line Paper Festival – Honorable Mention (2024)

*We Will Build A Great, Great Park*, Dandelion Theatre, The Make Ready (2017)

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## FILM: WRITER/DIRECTOR

*We Will Build A Great, Great Park* (short film based on play), Behemoth & Leviathan Productions in association with McKabe Ultra Productions (2019)

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## POETRY

“Free Table Find” – Poem, published in *The Courtship of Winds*, Winter Issue (2026)

“Brick by Brick” – Poem, featured in the *And Now* exhibition by the Agitator Artist Collective (2024)

“To the Laundry Room” – Poem, featured in the *Home Not Home* exhibition by Pilsen Arts & Community House and AnySquared Projects (2024)

“Best Friends Forever” - Poem, published in *Beautiful Poetry, Vol. 28* by Silent Spark Press (2022)

“Reaper” - Poem, published on FestivalForPoetry.com (2019)

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## EDUCATION & TRAINING

- Bachelor of Arts from the University of Wisconsin–Green Bay, Theatre Major
- Playwright's Cohort with Ellyzabeth Adler and Timothy Rey, Chicago Danztheatre Ensemble
- Playwright's Workshop with Doug Bedwell, *Dreaming of Forests* playwright
- Company Member: Loud Voices, Silent Streets
- Intensive Acting Retreat with Louis Colaianni, Susan Dibble, and Patrice Egleston, Cape Cod
- Cold Reading Class with Adrienne Cury, Acting Studio Chicago
- Shakespeare Intensive Workshop with Ron Song Destro and Malcolm McKay, London and Flint Castle
- Shakespeare First Folio and Monologue Workshops with Steve Marzolf and Lee Ernst

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