

TAMAR BROOKS

Actor/Playwright/Poet

tamarbrooks.com | @daffodilmachete

PLAYS PRODUCED

In Case, Break Glass, DavJasFran Entertainment, One-Act Festival: UWWFest (2024)

Burn Them Down, DavJasFran Entertainment, One-Act Festival: UWWFest (2023)

Hush, Now, DavJasFran Entertainment, One-Act Festival: UWWFest (2022)

Look Who's Talking, DavJasFran Entertainment, One-Act Festival: UWWFest (2021 – by request)

A Match Made in Hell, DavJasFran Entertainment, One-Act Festival: UWWFest (2020)

Love at Twelfth Sight, Dandelion Theatre, One-Act Festival: The Hot Dog Stand (2016)

STAGED READINGS & ONLINE RELEASES

Mind the GORK, No Dogs in the Kitchen, One-Act Workshop (2026)

Kumquats on the QT, Artemisia Theatre, #WeWomen Play Festival (2025)

Red Wire, Loose Wire, Chicago Danztheatre Ensemble, Playwright's Cohort (2025)

Belmont, microChicago, Episodic Rollout: Red Line Paper Festival – Honorable Mention (2024)

We Will Build A Great, Great Park, Dandelion Theatre, The Make Ready (2017)

FILM: WRITER/DIRECTOR

We Will Build A Great, Great Park (short film based on play), Behemoth & Leviathan Productions in association with McKabe Ultra Productions (2019)

POETRY

“Free Table Find” – Poem, published in *The Courtship of Winds*, Winter Issue (2026)

“Brick by Brick” – Poem, featured in the *And Now* exhibition by the Agitator Artist Collective (2024)

“To the Laundry Room” – Poem, featured in the *Home Not Home* exhibition by Pilsen Arts & Community House and AnySquared Projects (2024)

“Best Friends Forever” - Poem, published in *Beautiful Poetry, Vol. 28* (2022) and *Stunning Poetry: A 2027 Calendar* by Silent Spark Press

“Reaper” - Poem, published on FestivalForPoetry.com (2019)

EDUCATION & TRAINING

- Bachelor of Arts from the University of Wisconsin–Green Bay, Theatre Major

- Playwright's Cohort with Ellyzabeth Adler and Timothy Rey, Chicago Danztheatre Ensemble

- Playwright's Workshop with Doug Bedwell, *Dreaming of Forests* playwright

- Company Member: Loud Voices, Silent Streets

- Intensive Acting Retreat with Louis Colaianni, Susan Dibble, and Patrice Egleston, Cape Cod

- Cold Reading Class with Adrienne Cury, Acting Studio Chicago

- Shakespeare Intensive Workshop with Ron Song Destro and Malcolm McKay, London and Flint Castle

- Shakespeare First Folio and Monologue Workshops with Steve Marzolf and Lee Ernst
